



## Unit 1: A World of Imagination: Literature Ignite!

	Comprehension Focus	Foundational Skills	Writing Focus	Language Conventions
<b>Week 1: Literature Answering Questions</b>	<p><b>Students will listen and respond to fictional stories and identify story elements such as characters, setting, and major events.</b></p>	<p><b>Students will identify the letters 'c' and 't.' Students will recognize both uppercase and lowercase forms of the letters and make the sounds for each letter.</b></p>	<p><b>Students will use pictures and/or labels to respond to stories.</b></p>	<p><b>Students will write the letters 'c' and 't' and their name.</b></p> <p><b>Students will respond to questions using common nouns and verbs.</b></p>
	<p>RL.K.1 With prompting and support, ask and answer questions about key details in a text.</p> <p>RL.K.2 With prompting and support, retell familiar stories, including key details.</p> <p>RL.K.3 With prompting and support, identify characters, settings, and major events in a story.</p>	<p>RF.K.1.D Recognize and name all upper- and lowercase letters of the alphabet.</p> <p>RF.K.3.A Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the primary or many of the most frequent sounds for each consonant.</p>	<p>W.K.8 With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.</p> <p>W.K.1 Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is...).</p>	<p>L.K.1.A Print many upper- and lowercase letters.</p> <p>L.K.2.C Write a letter or letters for most consonant and short-vowel sounds (phonemes).</p> <p>L.K.1.B Use frequently occurring nouns and verbs.</p> <p>L.K.1.D Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how).</p>
<b>Week 2: Literature Main Ideas &amp; Details Retelling</b>	<p><b>Students will listen and respond to fictional stories and identify main ideas and details from the text.</b></p>	<p><b>Students will identify the letters 'a' and 's.' Students will recognize both uppercase and lowercase forms of the letters and make the sounds for each letter.</b></p>	<p><b>Students will use pictures and/or labels to respond to stories.</b></p>	<p><b>Students will write the letters 'a' and 's' and their name.</b></p> <p><b>Students will respond to questions using common nouns and verbs.</b></p>
	<p>RL.K.1 With prompting and support, ask and answer questions about key details in a text.</p> <p>RL.K.2 With prompting and support, retell familiar stories, including key details.</p> <p>RL.K.3 With prompting and support, identify characters, settings, and major events in a story.</p>	<p>RF.K.1.D Recognize and name all upper- and lowercase letters of the alphabet.</p> <p>RF.K.3.A Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the primary or many of the most frequent sounds for each consonant.</p>	<p>W.K.8 With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.</p> <p>W.K.1 Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is...).</p>	<p>L.K.1.A Print many upper- and lowercase letters.</p> <p>L.K.2.C Write a letter or letters for most consonant and short-vowel sounds (phonemes).</p> <p>L.K.1.B Use frequently occurring nouns and verbs.</p> <p>L.K.1.D Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how).</p>
<b>Week 3: Literature Compare &amp; Contrast</b>	<p><b>Students will listen and respond to different variations of folktales, fairytales, and nursery rhymes to compare and contrast events.</b></p>	<p><b>Students will identify the letters 'm' and 'g.' Students will recognize both uppercase and lowercase forms of the letters and make the sounds for each letter.</b></p>	<p><b>Students will use pictures and/or labels to respond to stories.</b></p>	<p><b>Students will write the letters 'm' and 'g' and their name.</b></p> <p><b>Students will respond to questions using common nouns and verbs.</b></p>
	<p>RL.K.9 With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.</p>	<p>RF.K.1.D Recognize and name all upper- and lowercase letters of the alphabet.</p> <p>RF.K.3.A Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the primary or many of the most frequent sounds for each consonant.</p>	<p>W.K.8 With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.</p> <p>W.K.1 Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is...).</p>	<p>L.K.1.A Print many upper- and lowercase letters.</p> <p>L.K.2.C Write a letter or letters for most consonant and short-vowel sounds (phonemes).</p> <p>L.K.1.B Use frequently occurring nouns and verbs.</p> <p>L.K.1.D Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how).</p>

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<b>Week 4: Literature Text Features Author's Purpose</b>	<b>Students will listen and respond to different variations of folktales, fairytales, and nursery rhymes to compare and contrast events.</b>	<b>Students will identify the letters 'o' and 'p.' Students will recognize both uppercase and lowercase forms of the letters and make the sounds for each letter.</b>	<b>Students will use pictures and/or labels to respond to stories.</b>	<b>Students will write the letters 'o' and 'p' and their name.</b>  <b>Students will respond to questions using common nouns and verbs.</b>
	RL.K.7 With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).	RF.K.1.D Recognize and name all upper- and lowercase letters of the alphabet.  RF.K.3.A Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the primary or many of the most frequent sounds for each consonant.	W.K.8 With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.  W.K.1 Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is...).	L.K.1.A Print many upper- and lowercase letters.  L.K.2.C Write a letter or letters for most consonant and short-vowel sounds (phonemes).  L.K.1.B Use frequently occurring nouns and verbs.  L.K.1.D Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how).
<b>Spiral Standards</b>	RL.K.5 Recognize common types of texts (e.g., storybooks, poems).  RL.K.10 Actively engage in group reading activities with purpose and understanding.  RL.K.6 With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.	RF.K.1.C Understand that words are separated by spaces in print.  RF.K.1.A Follow words from left to right, top to bottom, and page by page.	W.K.6 With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers.	RL.K.4 Ask and answer questions about unknown words in a text.
<b>Speaking &amp; Listening</b>	SL.K.1.A Follow agreed-upon rules for discussions (e.g., listening to others and taking turns speaking about the topics and texts under discussion).  SL.K.1.B Continue a conversation through multiple exchanges.  SL.K.2 Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.  SL.K.3 Ask and answer questions in order to seek help, get information, or clarify something that is not understood.  SL.K.4 Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.  SL.K.5 Add drawings or other visual displays to descriptions as desired to provide additional detail.  SL.K.6 Speak audibly and express thoughts, feelings, and ideas clearly.  L.K.6 Use words and phrases acquired through conversations, reading and being read to, and responding to texts.			

**Transdisciplinary Learning Opportunities**

<b>Math Connections</b>	<p><b>Topic:</b> Counting &amp; Sequencing</p> <p><b>Standards:</b> K.CC.A.1 Count to 100 by ones and by tens. K.CC.A.2 Count forward beginning from a given number within the known sequence (instead of having to begin at 1). K.CC.A.3 Write numbers from 0 to 20. Represent a number of objects with a written numeral 0-20 (with 0 representing a count of no objects).</p> <p><b>Cross-Curricular Connections:</b> Students can use what they know about number order to identify the number of events within a story. Students can sequence, label, and orally explain events within a text.</p>	
<b>Science Connections</b>	<p><b>Topic:</b> Animal Traits &amp; Habitats</p> <p><b>Standard:</b> K-ESS3-1 Use a model to represent the relationship between the needs of different plants and animals (including humans) and the places they live.</p> <p><b>Cross-Curricular Connections:</b> Literature uses animal traits and their habitats to depict fictional stories or events. Students can identify when realistic qualities of animals and their habitats are used within the text. Students can analyze what makes the story fantasy or realistic based on what they know about animals and their habitats.</p>	<p><b>Topic:</b> Weather &amp; Seasons</p> <p><b>Standards:</b> K-PS3-1 Make observations to determine the effect of sunlight on Earth's surface. K-ESS2-1 Use and share observations of local weather conditions to describe patterns over time.</p> <p><b>Cross-Curricular Connections:</b> Literature uses weather and seasons to create a setting or event. Students can analyze the settings of stories or events to connect what they know about weather and seasons.</p>
<b>Social Studies Connections</b>	<p><b>Topic:</b> Community</p> <p><b>Standards:</b> D2.Civ.8.K-2 Describe democratic principles such as equality, fairness, and respect for legitimate authority and rules. D2.Civ.6.K-2 Describe how communities work to accomplish common tasks, establish responsibilities, and fulfill roles of authority. D2.Civ.7.K-2 Apply civic virtues when participating in school settings.</p> <p><b>Cross-Curricular Connections:</b> Within communities, residents work and live together. Students can analyze how the characters within a story use principles of equality, fairness, and respect to solve a problem. Students can analyze how the characters (humans or animals) worked together to accomplish a goal. Students can apply lessons learned from the characters to their personal life.</p>	<p><b>Topic:</b> Geography &amp; Culture</p> <p><b>Standards:</b> D2.Geo.2.K-2 Use maps, graphs, photographs, and other representations to describe places and the relationships and interactions that shape them. D2.Geo.3.K-2 Use maps, globes, and other simple geographic models to identify cultural and environmental characteristics of places. D2.Geo.4.K-2 Explain how weather, climate, and other environmental characteristics affect people's lives in a place or region. D2.Geo.6.K-2 Identify some cultural and environmental characteristics of specific places.</p> <p><b>Cross-Curricular Connections:</b> Authors use specific settings to depict cultural, geographic, and environmental characteristics within books. The author's personal cultural heritage can also influence the setting or events within a text. Students can analyze the settings or origins of stories in relation to real places around the world.</p>